

Arts and the Community (Community Studies)

Subject Type	SACE Stage 2
SACE Credits	20 credits (this course does not count towards an ATAR score)
Area of Study	Community Studies and Visual Arts
Yr Level	12
Subject Length	2 Semester
Description	This is a community based course. Students investigate artists and develop practical ideas to produce a series of artworks. They then collaboratively plan and participate in a community event. The community event may include a public artwork or a community based art exhibition.

Topics

- Planning and Reflecting-the development of a contract to plan student work. Ongoing reflection of progress and processes
- Research-Theory based research into artists and art styles and art terminology
- Practical- Media and material experiments and the production of a series of practical artworks
- Community Project-planning and organisation of a community event to showcase student work.

Assessment	Assessment Type 1 70% <ul style="list-style-type: none">• Contract-Details plan of the work that students will undertake throughout the year• Folio – Visual record of theory and practical processes to develop a series of artworks and the planning of the community event• Community activity – Presentation of student work at an event or student organised exhibition Assessment Type 2 – Externally marked 30% <ul style="list-style-type: none">• Reflection – 1000 word reflective essay on student work progress and work completion for the topic
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Recommendation Successful completion of Stage 1 Visual arts at a C grade or higher is recommended

Pre-requisite NIL

Cost

Stage 2 Business and Enterprise

Subject Type	SACE Stage 2
SACE Credits	20 credits
Area Of Study	Global Studies
Year Level	12
Subject Length	Full Year



Description Learn about the successful management of enterprise in personal, business, and social contexts, on a local, national, and global scale. Gain understanding of business operations, develop financial and technological skills, participate in planning, developing, and controlling business activities, and evaluate business decisions. Assess the impact and effects of business, enterprise, and technology on the economy, environment, and the wellbeing and lifestyle of individuals and communities. Topics may include: Business Structure, Enterprise, Marketing, Human Resources & Employment, Law & Government, Technology, Global Business.

Assessment Assessment at Stage 2 is school based and externally moderated. Students provide evidence of their learning in relation to the following assessment design criteria: Knowledge and Understanding, Analysis, Communication, and Application. Assessments are marked according to Performance Standards.

School Assessment (70%)

- Assessment Type 1: Folio (30%)
- Assessment Type 2: Practical (20%)
- Assessment Type 3: Issues Study (20%)

External Assessment (30%)

- Assessment Type 4: Report (30%)

Recommendation Achievement of a 'C' or higher in Stage 1 Business and Enterprise or Stage 1 Tourism is highly recommended.

Pre-requisites There are no pre-requisites.

Cost Excursions may incur a small fee.

Note

Creative Arts

Subject Type	SACE Stage 2
SACE Credits	20 credits
Area of Study	The Arts
Yr Level	12
Subject Length	2 Semester
Description	<p>This course provides an in depth study and hands on approach to the ‘behind the scenes’ work of various creative industries. Students will be introduced to the technology of the arts and film production, and will be provided with practical training in its usage. Students will also have the opportunity to explore a creative industry and develop the skills required for its applications.</p> <p>Topics of study are determined by the student’s creative interests. For example, students could pursue the study of lighting, audio management, sound engineering, event management, film making, makeup special effects, hair/makeup and costume design.</p>
Assessment	<p>Assessment at Stage 2 is a combination of school based and external assessment. Students demonstrate evidence of their learning through the following assessment types:</p> <p>School-based Assessment</p> <ul style="list-style-type: none">• Two Creative Products 50%• Investigation 20% <p>External Creative Skills Assessment 30%</p>
Recommendation	Successful completion of Stage 1 Creative Arts at a C grade or higher is recommended. Students would benefit from having a high level interest in creative expression, and a willingness to participate in collaborative products.
Pre-requisite	NIL
Cost	NIL
Note	Students should be aware that in addition to practical based assessment there is a considerable amount of written work, particularly in the form of process journals.

Dance

Subject Type SACE Stage 2

SACE Credits 20 credits

Area of Study The Arts

Yr Level 12

Subject Length 2 Semester

Description Students study technique, composition, performance, and critical analysis. Students choreograph and organise an entire 4 minute performance based on a theme using the elements of dance. Students are not required to dance in their own piece and can select their own dancers. Students write a choreographic research and analysis folio on their choreographic piece. The folio is presented in a folder with all research, media, reflection, inspirations, processes and analysis shown in logical order. Students summarise their experience in 1500 words for moderation.

The Stage 2 class presents a moderation performance at the Shedley Theatre where each student must be on stage for 15 minutes. All students must be seen in a solo, duo, or trio capacity for at least 1 minute consecutively. The group production will be marked by external assessors with reference to the performance standards.

Students learn 9 technique exercises which are designed to show the various skills in posture, alignment and flexibility. Exercises are filmed and sent to moderation. The critical analysis involves writing a historical and contemporary essay.

Stage 2 Dance consists of three areas of study:

- Skills Development (4 minute Choreography and Technique exam with folio)
- Critical Analysis (Historical and Contemporary essay)
- Group Production (Moderation performance)

Assessment The Dance Subject Outline includes performance standards, which describe five levels of achievement that are reported with the grades A to E at the student's completion of the subject. The school-based assessments and the external assessment will be marked with reference to the performance standards.

- Practical Skills 50%
- Written response 20%
- Performance 30%

Recommendation	Successful completion of Stage 1 Dance at a C grade or higher is recommended. Students would benefit from having a high level interest in creative expression, and a willingness to perform on stage.
Pre-requisite	NIL
Cost	NIL
Note	Students should be aware that in addition to practical based assessment there is a considerable amount of written work, particularly in the form of process journals.

Drama

Subject Type	SACE Stage 2
SACE Credits	20 credits
Area of Study	The Arts
Yr Level	12
Subject Length	2 Semester
Description	<p>This course prepares students for Community Theatre Groups, TV and/or University/TAFE ambitions. This course aims to incorporate all forms of the dramatic arts, students have the opportunity to enhance and present their abilities in Acting, Front of House, Multi-media, Publicity, Promotions, Stage Management, Scriptwriting, Directing or Design (set, costume, make up, lighting, sound)</p> <p>Areas of study include:</p> <ul style="list-style-type: none">• Group Performance• Folio (Review and Reflection)• Interpretative Study.• Production
Assessment	<p>School Assessment:</p> <ul style="list-style-type: none">• Group Performance 20%• Folio (Review and Reflection) 30%• Interpretative Study 20% <p>External Assessment</p> <ul style="list-style-type: none">• Full School Production (with Drama Academy students) 30%
Recommendation	Successful completion of Stage 1 Drama at a C grade or higher is recommended. Students would benefit from having a high level interest in creative expression, and a willingness to be involved in collaborative productions.
Pre-requisite	NIL
Cost	NIL
Note	A high level of commitment is needed for performances and rehearsals. Students may need to attend some after school activities/performances/festivals to enable them to gain skills and

understanding of dramatic elements, to complete this subject to a high standard.

Film Studies

Subject Type	SACE Stage 2
SACE Credits	20 credits
Area of Study	The Arts
Yr Level	12
Subject Length	2 Semester
Description	<p>Students in this course will study in-depth film theory topics. Students will study Cult Cinema and examine the process unconventional films go through to become cult classics such as Donnie Darko, Dusk til Dawn and Reservoir Dogs. Students will also study the power and influence of the Auteur Theory in modern film making, advertising and their own identity. Finally, students will study the process of short film making, providing them with the final skills, contacts and knowledge required for continuing their contribution to filmmaking, beyond school.</p> <p>Topics include the following three themes.:</p> <ul style="list-style-type: none">• Cult Cinema and it's Pioneers• The Auteur Theory• The Conventions of Short Film Making
Assessment	<p>Assessment includes two components:</p> <p>School-based Assessment:</p> <ul style="list-style-type: none">• Folio 30%• Two Filmed Products 40% <p>External Assessment:</p> <ul style="list-style-type: none">• Investigation 30%
Recommendation	<p>Successful completion of Stage 1 Film Studies at a C grade or higher is recommended. Students would benefit from having a high level interest in creative expression, and a willingness to be involved in collaborative productions.</p>
Pre-requisite	NIL
Cost	NIL
Note	<p>Please be aware this subject involves an extensive amount of theory. However, all tasks can be written, presented orally or filmed in a multimodal</p>

format (such as documentary).

Mock Trial Academy (Integrated Learning)

SACE Credits	10
Area of Study	Global Studies
Year Level	12
Subject Length	1 Semester
Description	Do you: Win arguments with people? Have a flair for the theatrical? Like convincing people that you're right and they're wrong? Want to improve your public speaking skills? Have an interest in the police/court/justice system? Take on the role of a witness, barrister, solicitor or court official competing against other students. See you in court!
Assessment	<p>Students will be assessed according to the Performance Standards of Integrated Learning. Assessments will be tailored to the purpose of the course and the learning needs of the class. Assessment types may include:</p> <p>School Assessment (70%)</p> <ul style="list-style-type: none">• Assessment Type 1: Practical Inquiry (40%)• Assessment Type 2: Connections (30%) <p>External Assessment (30%)</p> <ul style="list-style-type: none">• Assessment Type 3: Personal Endeavour (30%)
Recommendation	Experience in public speaking, debating or drama is advisable.
Cost	Excursions may incur a small fee
Note	Years 10-12 can enter in the SA Law Society Mock Trial Competition.



Stage 2 Music Performance – Solo

SACE Credits	10
Area Of Study	Music
Year Level	12
Subject Length	Full Year required
Description	<p>Students are required to perform program of a minimum of 18 minutes of contrasting repertoire throughout three performances. Students are required to attend their Instrumental lessons on a weekly basis. Students are assessed on accuracy, technique and musicianship.</p> <p>This subject involves:</p> <ul style="list-style-type: none">• A significant amount of practice on Solo instrument• Compulsory attendance at Instrumental Lessons• Musical literacy, analysis and evaluation
Assessment	<p>SCHOOL ASSESSMENT 70%</p> <p>Assessment Type 1: Performance (30%)</p> <p>Students present a Solo Performance of a single work or set of works by one or more composers. The performance should be to a maximum of 6 to 8 minutes and performed to a live audience</p> <p>Assessment Type 2: Performance and Discussion (40%)</p> <p>Students present a Solo Performance of a single work or set of works by one or more composers. The performance should be to a maximum of 6 to 8 minutes and performed to a live audience</p> <p>Discussion: students comment on how their understanding of the style, structure, and conventions of the repertoire informs their performance, critique the strategies they used in improving and refining their skills, technique, and accuracy in practice and performance. The discussion should be a maximum of 800 words or the equivalent in multimodal form.</p> <p>EXTERNAL ASSESSMENT: 30%</p> <p>Assessment Type 3: Performance Portfolio (30%)</p> <p>Students present a Solo Performance portfolio consisting of 6 to 8 minutes and an individual evaluation of their learning journey. The evaluation should be to a maximum of 3 minutes if oral, 500 words if written, or the equivalent in multimodal form.</p>
Pre-requisite	Successful completion of Stage 1 Music Advanced or VET Certificate III performance unit or by audition. All students in this course are required to be studying voice or an instrument through the instrumental music program.
Cost	NIL

Stage 2 Music Performance – Ensemble

SACE Credits	10
Area Of Study	Music
Year Level	12
Subject Length	Full Year required
Description	<p>Students are required to perform program of a minimum of 18 minutes of contrasting repertoire throughout three performances. Students are required to attend their Instrumental lessons on a weekly basis. Students are assessed on accuracy, technique and musicianship.</p> <p>This subject involves:</p> <ul style="list-style-type: none">• A significant amount of practice on instrument• Compulsory attendance at Instrumental Lessons and Ensemble rehearsals• Musical literacy, analysis and evaluation
Assessment	<p>SCHOOL ASSESSMENT 70%</p> <p>Assessment Type 1: Performance (30%)</p> <p>Students present an ensemble performance and individual evidence of each student's contribution to the ensemble through individual part-testing. The performance should be to a maximum of 6 to 8 minutes and the part test approximately 2 minutes.</p> <p>Assessment Type 2: Performance and Discussion (40%)</p> <p>Performance: Students present an ensemble performance and individual evidence of each student's contribution to the ensemble through individual part-testing. The performance should be to a maximum of 6 to 8 minutes and the part test approximately 2 minutes.</p> <p>Discussion: students comment on how their understanding of the style, structure, and conventions of the repertoire informs their performance in the ensemble, critique the strategies they used in improving and refining their skills, technique, and accuracy in practice and performance. The discussion should be a maximum of 800 words or the equivalent in multimodal form.</p> <p>EXTERNAL ASSESSMENT: 30%</p> <p>Assessment Type 3: Performance Portfolio (30%)</p> <p>Students present an ensemble performance portfolio consisting of 6 to 8 minutes and the part test approximately 2 minutes and an individual evaluation of their learning journey. The evaluation should be to a maximum of 3 minutes if oral, 500 words if written, or the equivalent in multimodal form.</p>
Pre-requisite	Successful completion of Stage 1 Music Advanced or VET Certificate III performance unit or by Audition. All students in this course are required to be studying voice or an instrument through the instrumental music program.
Cost	NIL

Stage 2 Music Studies

SACE Credits	20
Area Of Study	Music
Year Level	12
Subject Length	Full Year required
Description	<p>Students demonstrate an understanding of the relationship between theoretical notation and sound through the following:</p> <p>Understanding Music: Reflection on musical influences on own original creations. Synthesis of findings and expression of musical ideas.</p> <p>Creating Music: Application of knowledge and understanding of musical elements. Application of musical skills and techniques in developing, refining, and presenting creative works. Interpretation of musical works. Manipulation of musical elements.</p> <p>Responding to Music: Application of a range of musical literacy skills, including aural perception and notation. Deconstruction and analysis of musical works and/or styles.</p>
Assessment	<p>SCHOOL ASSESSMENT: 70%</p> <p>Assessment Type 1: Creative Works (40%) Students present a portfolio consisting of: their own creative works, which may be a performance or performances, a composition or compositions, or an arrangement or arrangements as well as a creator's statement in which they reflect on their creative works.</p> <p>Assessment Type 2: Musical Literacy (30%) Students complete three musical literacy tasks that demonstrate high level analytical skills and includes at least one composition or arrangement of approximately 2 minutes.</p> <p>EXTERNAL ASSESSMENT: 30%</p> <p>Assessment Type 3: Examination (30%) 2-hour examination of applied knowledge and understanding of musical elements and musicianship skills</p>
Pre-requisite	Successful completion of Stage 1 Music Advanced
Cost	NIL

Stage 2 Music Explorations

SACE Credits	20
Area Of Study	Music
Year Level	12
Subject Length	Full Year required
Description	<p>Students demonstrate an understanding and application of musical elements, explore how music is made and explore musical styles, influences, techniques, and/or production through the following:</p> <p>Understanding Music: Development of knowledge and understanding of musical elements and expression of musical ideas.</p> <p>Exploring and Experimenting: Application of knowledge and understanding of musical elements to explore and experiment with music. Exploration of and experimentation with musical styles, influences, techniques, and/or production. Synthesis of findings from exploration of and experimentation with music.</p> <p>Responding to Music: Application of musical literacy skills. Analysis and discussion of musical works. Reflection on and critique of own learning within music.</p>
Assessment	<p>SCHOOL ASSESSMENT: 70%</p> <p>Assessment Type 1: Musical Literacy (30%) Students undertake three musical literacy tasks with a focus on composition and song writing.</p> <p>Assessment Type 2: Explorations Portfolio (40%) Students choose from the following topics: Performance: A set of short performances between 8 and 10 minutes presented to a live audience and recorded.</p> <p>Composition: A set of compositions should be between 4 and 6 minutes. Compositions may be produced in a digital format or as an audio recording, using a form of contemporary music notation appropriate to the style.</p> <p>Building an Instrument: A crafted musical instrument demonstrating playability and range of expression, in 3 to 4 minutes. The instrument requires a commentary that accompanies the portfolio.</p> <p>EXTERNAL ASSESSMENT: 30%</p> <p>Assessment Type 3: Creative Connections (30%) Students present a final creative work (performance, composition, or arrangement) and a discussion of that work.</p>
Pre-requisite	Successful completion of Stage 1 Music Advanced or demonstration of prior learning (folio of works required)
Cost	NIL

Stage 2 Society and Culture

Subject Type	SACE Stage 2
SACE Credits	20 credits
Area Of Study	Global Studies
Year Level	12
Subject Length	Full Year



Description Explore and analyse the interactions of people, societies, cultures and environments. Learn how social, political, historical, environmental, economic and cultural factors affect different societies. Develop an understanding of how people function and communicate in and across cultural groups. Make community connections and understand people from diverse backgrounds and experiences. Delve into areas of personal interest through their own investigation. Topics may include: Cultural Diversity, Youth Culture, Work & Leisure, the Material World, Social Ethics, Contemporary ATSI Perspectives, Technological Revolutions, People and the Environment, Globalisation, Rights and Power.

Assessment Assessment at Stage 2 is school based and externally moderated. Students provide evidence of their learning in relation to the following assessment design criteria: Knowledge and Understanding, Investigation and Analysis, Collaboration and Evaluation, and Communication.

Assessments are marked according to Performance Standards.

School Assessment (70%)

- Assessment Type 1: Folio (50%)
- Assessment Type 2: Interaction (20%)

External Assessment (30%)

- Assessment Type 3: Investigation (30%)

Recommendation Achievement of a 'C' or higher in Stage 1 Society and Culture is highly recommended.

Pre-requisites There are no pre-requisites.

Cost Excursions may incur a small fee.

Note

Subject Details – Stage 2 Integrated Learning: AFL Football Academy

Subject Type	SACE Stage 2
SACE Credits	20 Credits
Area Of Study	Personal Development
Yr Level	12
Subject Length	2 Semesters
Description	<p>Students selecting to be a part of the Senior AFL Academy will need to demonstrate a passion for the game of Australian Rules Football. It will be assumed that all students selecting this subject will be competent with the required skills of the game and will have the capacity to demonstrate their knowledge of the rules and the tactics of the game. The subject will contain practical, theoretical and group components. To meet the demands of the subject it is advantageous to be registered with a local AFL club in the community as this will increase the opportunities for students to improve as players in the game of AFL.</p>

Students will be required to participate in all practical and theoretical tasks focused around the following areas of AFL;

- Skill Execution
- Initiation of Tactics
- AFL Fitness & Nutrition
- Life away from the game of AFL
- Collaboration and Teamwork

Assessment	<p>School-based Assessment</p> <ul style="list-style-type: none">• Practical 30%• Folio and discussion 20%• Group activity 20% <p>External Assessment</p> <ul style="list-style-type: none">• Project 30%
Recommendation	<ul style="list-style-type: none">• An achievement of 'C' or better in the middle school or Stage 1 AFL Academy is highly recommended.• Students should be competent in the skills of AFL.• Highly desirable that students participate regularly at club level.• Students must be willing to complete both theory and practical based assessment.
Pre-requisite	N/A.
Cost	TBA.
Notes	<p>The intention by the school is to link successful applicants with the Central District Football Club, affiliated within the SANFL. It is our aim to have key personnel from the football club address the students about issues regarding training and match days and allow students to use the facilities available at the club, including: recovery and resistance training equipment.</p>

Students who wish to receive an ATAR cannot select more than 1 integrated

learning subject.

Stage 2 Biology

Subject Type	SACE
SACE Credits	20 credits
Area Of Study	i-SaM
Subject Length	2 semesters
Description	Biology is a language-rich subject that covers a wide breadth and depth of content knowledge and skills. The content is divided into the four themes of Macromolecules, Cells, Organisms and Ecosystems. Each theme is further divided into six strands of Organisation, Selectivity, Energy Flow, Perpetuation, Evolution and Human Awareness.
Topics	<ul style="list-style-type: none">• Cellular Biology• Physiology• Ecology
Assessment	Student learning is assessed against the SACE performance standards. Tasks may include: <ul style="list-style-type: none">• School Assessed and Externally Moderated Folio (70%)• External Exam (30%)
Recommendation	
Cost	NIL
Notes	Biological knowledge is an advantage in a wide range of careers, including nursing, midwifery, veterinary science, physiotherapy, animal science, general science courses and many more post-school options.

Stage 2 Chemistry

Subject Type	SACE
SACE Credits	20 credits
Area Of Study	i-SaM
Subject Length	2 semesters
Description	Chemistry is a language-rich subject that covers a wide breadth and depth of content knowledge and skills. The content is divided into the five themes of Elemental and Environmental Chemistry, Analytical Techniques, Using and Controlling Reactions, Organic and Biological Chemistry, and Materials.
Topics	<ul style="list-style-type: none">• Matter• Reactions• Carbon Chemistry• Chemical Calculations• Skills
Assessment	Student learning is assessed against the SACE performance standards. Tasks may include: <ul style="list-style-type: none">• School Assessed and Externally Moderated Folio (70%)• External Exam (30%)
Recommendation	
Cost	NIL
Notes	Chemical knowledge is an advantage in a wide range of careers, including nursing, pathology, radiology, oceanography, ecology, hairdressing, photography, health, engineering, forensic science, general science courses and many more post-school options

Subject Details – Stage 2 Child Studies

Subject Type	SACE Stage 2
SACE Credits	20 Credits
Area Of Study	Personal Development
Yr Level	12
Subject Length	2 Semesters
Description	<p>Students develop and demonstrate their skills, understanding and knowledge with a strong emphasis on the development of 4 to 8-year olds. Students work individually and collaboratively to complete practical tasks and, where appropriate, can choose the form (written, oral, multimodal) to provide the evidence of learning. They are encouraged to use a variety of primary and secondary sources to support their learning.</p> <ul style="list-style-type: none">• Kitchen Safety - Individually select a food recipe that allows you to interact one-on-one with a child in the kitchen with a focus on safe working practices.• Adapting the Family Meal - Individually complete an action plan in which you identify and discuss relevant issues concerning the development of an appropriate meal that caters to the need of 'your' family (2 adults, 4 year old and 8 month old child).• Literacy Kit - Investigate and analyse the importance of literature and stories on the emotional and social development of young children. Choose a children's story and create a kit that can be used with the children's story book.• Children's Toys - Create a children's toy suitable for children under three years of age, which complies with Australian Safety Standards for children's toys• Healthy Canteen - As a group, plan and prepare a range of food products suitable to be offered in a primary school canteen.• Lead a Lesson - As a group, plan and run a learning activity based around the theme of 'Technology and Play' which is suitable for a group of students from a junior primary class.• Investigation – students select their own topic and produce a 2000 word report.
Assessment	<p>Assessment includes two components:</p> <p>School-based Assessment:</p> <ul style="list-style-type: none">• Practical Activity 50%• Group Activity 20% <p>External Assessment</p> <ul style="list-style-type: none">• Investigation 30%
Recommendation	An achievement level of 'C' or better in Stage 1 Child Studies is highly recommended however, it is not a compulsory requirement.
Pre-requisite	N/A.
Cost	TBA.
Notes	NIL.

Stage 2 Chinese (Continuers)

Subject Type	SACE Stage 2
SACE Credits	20 credits
Area of Study	Language
Year Level	12
Subject Length	2 Semesters
Description	<p>In this course students develop their skills to communicate meaningfully with people across cultures. Students are given opportunities to develop knowledge, awareness and understanding of the Chinese language and culture in relation to their own. Students reflect on their own attitudes, beliefs and values and develop an understanding of how culture and identity are expressed through language. Students develop and apply linguistic and intercultural knowledge, understanding and skills by interacting with others, creating texts in Chinese, analysing a range of texts and examining relationships between language, culture and identity.</p>
Assessment	<p>Stage 2 Chinese (Continuers) consists of three themes and a number of prescribed topics and suggested subtopics.</p> <ul style="list-style-type: none">- The Individual- The Chinese-speaking Communities- The Changing World <p>Assessment at Stage 2 Chinese continuers level consists of the following components, weighted as shown:</p> <p>School-based Assessment: (70%)</p> <ul style="list-style-type: none">- Folio 50%- In-depth study 20% <p>External Assessment: (30%)</p> <ul style="list-style-type: none">- Examination (written and oral) 30%
Recommendation	
Pre-requisite	This course is for anyone who has had exposure to the Chinese language for at least 4 years, no matter the year level.
Cost	NIL
Notes	Please note that Eligibility Guidelines apply to this subject.

Stage 2 Digital Media & Entertainment Technology

Subject Type	SACE Stage 2
SACE Credits	20 credits
Area Of Study	Design and Technology
Year Level	12
Subject Length	1 Semester
Description	Students have a choice of gaining computer coding skills through the following options: interactive web programming, 2D/3D gaming, interactive animation, app design, or motion capture. Some possible projects could involve the creation of eBooks, automated household electrical controls, an animated calendar, news feeds to the school's digital signage network, gaming machines, etc.
Assessment	Assessment includes two components: Process Folio <ul style="list-style-type: none">• Systems Development Life Cycle Folio 40%• Skills and Applications Tasks 30% Major Project 30%
Recommendation	An achievement level of 'C' or better in Year 10 Maths, Year 10 Science and Year 10 Digital Worlds.
Cost	16Gb USB Storage, Multimedia Headphones
Note	

Stage 2 EAL (English as an Additional Language)

Subject Type	SACE Stage 2
SACE Credits	20 credits
Area of Study	English as an Additional Language
Year Level	12
Subject Length	2 Semesters
Description	<p>This subject focuses on the development and use of skills and strategies in the following areas: communication, comprehension, language and text analysis, and text creation. Topics for each assessment task are flexible, with students being able to access and use a variety of texts, including multimodal texts, from a range of sources. While topics are flexible, students are required to provide responses that meet the criteria of each assessment type.</p>
Assessment	<p>In total, students provide evidence of their learning through seven assessments, including the external assessment component.</p> <p>School Based Assessment: 70%</p> <ul style="list-style-type: none">- Assessment Type 1: Academic Literacy Study (30%): The Academic Literacy Study includes two tasks where one is an oral interaction and another is a written report.- Assessment Type 2: Responses to Texts (40%): The Responses to Texts section includes four tasks with at least one oral, two written responses and a free choice response. <p>External Assessment: 30%</p> <ul style="list-style-type: none">- Assessment Type 3: External Exam: 30% External Exam is an external examination set by the SACE board. Students complete a 2½-hour external examination that is divided into two sections: Section 1: Comprehending Multimodal Texts Section 2: Written Paper.
Recommendation	Teacher recommendations required.
Pre-requisite	An achievement of B grade or higher in Stage 1 EAL is highly recommended.
Cost	NIL
Notes	To be successful, a significant amount of study is required outside the classroom. Students who complete 20 credits of Stage 2 English as an Additional Language with a C grade or higher will meet the literacy requirement of the SACE.

Stage 2 English Literary Studies

Subject Type	SACE Stage 2
SACE Credits	20 credits
Area of Study	English
Year Level	12
Subject Length	2 Semesters

Description Stage 2 English Literary Studies focuses on the skills and strategies of critical thinking needed to interpret texts. Through shared and individual study of texts, students encounter different opinions about texts, have opportunities to exchange and develop ideas, find evidence to support a personal view, learn to construct logical and convincing arguments, and consider a range of critical interpretations of texts. English Literary Studies focuses on ways in which literary texts represent culture and identity, and on the dynamic relationship between authors, texts, audiences, and contexts. Students develop an understanding of the power of language to represent ideas, events, and people in particular ways and of how texts challenge or support cultural perceptions.

Assessment For a 20-credit subject, students should provide evidence of their learning through nine assessments, including the external assessment component.

School Assessment (70%)

- Responding to Texts (50%)

Students complete up to 5 responses to texts.

- Creating Texts (20%)

Students complete 2 created texts.

External Assessment (30%)

- Part A: Comparative Text Study (15%)

The Comparative Text Study compares one of the texts studied in the shared studies with another text individually chosen by the student, in a response of a maximum of 1500 words. This response is a critical essay, in which the two texts are discussed in relation to each other.

- Part B: Critical Reading (15%)

Critical Reading is a 90 minute examination developed by the SACE board.

Recommendation Teacher recommendations required.

Pre-requisite Students need to have completed the Stage 1 English course with a B grade or higher to be recommended for this subject.

Cost NIL

Notes Please be aware this subject involves:

- A focus on the skills and strategies of critical thinking needed to interpret complex texts
- A significant amount of lengthy essay writing
- A 90 minute Exam

Stage 2 English

Subject Type	SACE Stage 2
SACE Credits	20 credits
Area of Study	English
Year Level	12
Subject Length	2 Semesters

Description	<p>In English, students analyse the interrelationship of author, text, and audience, with an emphasis on how language and stylistic features shape ideas and perspectives in a range of contexts. They consider social, cultural, economic, historical, and/or political perspectives in texts and their representation of human experience and the world. Students explore how the purpose of a text is achieved through application of text conventions and stylistic choices to position the audience to respond to ideas and perspectives. An understanding of purpose, audience, and context is applied in students' own creation of imaginative, interpretive, analytical, and persuasive texts that may be written, oral, and/or multimodal.</p>
Assessment	<p>For a 20-credit subject, students should provide evidence of their learning through eight assessments, including the external assessment component.</p> <p>School Assessment (70%)</p> <ul style="list-style-type: none">- Responding to Text (30%) <p>Students produce three responses to texts. Two of the responses must be written, and one must be oral. Either the oral response or one of the written pieces may be replaced by a multimodal response. Written responses are to be a maximum 2000 words and an oral response a maximum of 6 minutes.</p> <ul style="list-style-type: none">- Creating Text (40%) <p>Students create written, oral, and/or multimodal texts for procedural, imaginative, analytical, persuasive, and/or different purposes. Students create three texts and one writer's statement. At least one text should be written. The three texts should total a maximum of 3000 words, and the writer's statement should be a maximum of 1000 words; an oral and/or multimodal text or writer's statement should be of equivalent length.</p> <p>External Assessment (30%)</p> <ul style="list-style-type: none">- One Comparative Analysis 30% <p>Students complete a written comparative analysis of two texts and evaluate how the language features, stylistic features, and conventions in these texts are used to represent ideas, perspectives, and/or aspects of culture, and to influence audiences. These texts can be selected from one or more of the following categories: extended texts, poetry, drama texts, film texts and media texts. The comparative analysis should be a maximum of 2000 words.</p>
Recommendation	Teacher recommendations required.
Pre-requisite	Students need to have completed one of the Stage 1 English courses with a C grade or higher to be recommended for this subject.
Cost	NIL
Notes	<p>Please be aware this subject involves:</p> <ul style="list-style-type: none">- A significant amount of writing, mostly in the form of essays- Oral responses of 6 minutes

Stage 2 Essential English

Subject Type	SACE Stage 2
SACE Credits	20 credits
Area of Study	English
Year Level	12
Subject Length	2 Semesters
Description	<p>The focus is on the ways in which students, individually or in groups, use language to establish and maintain effective connections and interactions with people in different contexts. Students connect with other people in many ways, using a variety of forms for different purposes. When students engage with texts or language they develop skills in making connections with vocational, cultural, or social aspects of their experiences in different contexts, including the wider community. Through the connections they make, students use language skills to interact and work effectively with other people, and to solve problems.</p>
Assessment	<p>Students demonstrate evidence of their learning through the following assessment types:</p> <p>School Assessment (70%)</p> <ul style="list-style-type: none">- Responding to Text (30%) Students should read and respond to three different texts. They should undertake at least one of the responses in oral or multimodal form. A written response should be a maximum of 800 words. An oral presentation should be a maximum of 6 minutes; a response in multimodal form should be of equivalent length.- Creating Text (40%) Students produce three texts and undertake at least one of the texts in oral or multimodal form and at least one of the texts in written form. One task must be an Advocacy text. A written response should be a maximum of 800 words. An oral presentation should be a maximum of 5 minutes; a response in multimodal form should be of equivalent length. <p>External Assessment (30%)</p> <ul style="list-style-type: none">- Language Study (30%): The Language Study is externally assessed The Language Study is externally assessed. Students undertake one language study that is a maximum of 1500 words if written, or the equivalent in multimodal form.
Recommendation	Teacher recommendations required.
Pre-requisite	Students need to have achieved a C grade or higher in any of the Stage 1 Essential English courses to be recommended for this subject.
Cost	NIL
Notes	<p>Please be aware this subject involves:</p> <ul style="list-style-type: none">- A focus on different contexts and/or texts within any class group and this may be vocational, cultural, and/or social.- It is anticipated that from 2018 all assessments (written, oral, and multimodal) will be submitted electronically.

Stage 2 Essential Mathematics

Subject Type	SACE
SACE Credits	20credits
Area Of Study	Faculty
Subject Length	2 semesters (Full Year)
Description	<p>Essential Mathematics offers senior secondary students the opportunity to extend their mathematical skills in ways that apply to practical problem-solving in everyday and workplace contexts. Students apply their mathematics to diverse settings, including everyday calculations, financial management, business applications, measurement and geometry, and statistics in social contexts.</p> <p>In Essential Mathematics there is an emphasis on developing students' computational skills and expanding their ability to apply their mathematical skills in flexible and resourceful ways.</p> <p>This subject is intended for students planning to pursue a career in a range of trades or vocations.</p>
Topics	<ul style="list-style-type: none">• Scales, Plans, and Models• Measurement *• Business Applications• Statistics *• Investments and Loans *• Open Topic• Students study five topics from the list of six topics above. Topics marked with * are examinable
Assessment	<p>Student learning is assessed against the SACE performance standards. Tasks may include:</p> <ul style="list-style-type: none">• Folio: Investigations and Tests (70%)• External Exam (30%)
Recommendation	Students must have successfully completed 20 credits of stage 1 mathematics
Cost	NIL
Notes	

Subject Details – Stage 2 Food and Hospitality

Subject Type	SACE Stage 2
SACE Credits	20 Credits
Area Of Study	Personal Development
Yr Level	12
Subject Length	2 Semesters
Description	<p>This program provides opportunities for students to participate in a range of practical activities that reflect dining experiences in the local region and the city of Adelaide. It allows for the demonstration of skills, knowledge and understanding related to the food and hospitality industry. Students are encouraged to use a variety of primary and secondary sources to support their learning. Accessing food and hospitality establishments in Adelaide and the local region is an important element of this program.</p> <p>Topics included within this subject are;</p> <ul style="list-style-type: none">• Signature dessert – plan, prepare and present a signature dessert suitable for a wedding.• Hola Mexico - select, prepare and present a Mexican inspired dish suitable for lunch service at a modern food establishment in Australia.• Modern Kitchen Technology - select, prepare and present a classic Modern Australian dish that has been completed without the use of a stove burner, the dish must be of a high quality suitable for service in a modern Australian hospitality establishment.• Healthy Eating Trends - Select, prepare and present one dish containing current on trend healthy ingredients suitable for brunch or lunch service at contemporary Australian cafe.• Affordable Menu - select, prepare and present a dish suitable to be served as part of a \$15.00 dinner menu at contemporary Australian restaurant.• Street Food – cater with street food style cuisine utilising barbecues outside, considering safe food handling practices, with particular attention to keeping foods outside of the temperature danger zone and away from pests as it is an outdoor event.• Investigation – students select their own contemporary issue and produce a 2000 word report
Assessment	<p>Assessment includes two components</p> <p>School-based Assessment:</p> <ul style="list-style-type: none">• Practical Activity 50%• Group Activity 20% <p>External Assessment</p> <ul style="list-style-type: none">• Investigation 30%
Recommendation	An achievement level of 'C' or better in Stage 1 Food & Hospitality is highly recommended but not a pre-requisite for this subject .
Pre-requisite	N/A.
Cost	TBA.
Notes	NIL.

Stage 2 General Mathematics

Subject Type	SACE
SACE Credits	20credits
Area Of Study	i-SaM
Subject Length	2 semesters (Full Year)
Description	<p>General Mathematics extends students' mathematical skills in ways that apply to practical problem solving. A problem-based approach is integral to the development of mathematical models and the associated key concepts in the topics. These topics cover a diverse range of applications of mathematics, including personal financial management, the statistical investigation process, modelling using linear and non-linear functions, and discrete modelling using networks and matrices.</p> <p>Successful completion of General Mathematics at Stage 2 prepares students for entry to tertiary courses requiring a non-specialised background in mathematics.</p>
Topics	<ul style="list-style-type: none">• Modelling with Linear Relationships• Modelling with Matrices• Statistical Models *• Financial Models *• Discrete Models *• Open Topic• Students study five topics from the list of six topics above. All students must study topics with *.
Assessment	<p>Student learning is assessed against the SACE performance standards. Tasks may include:</p> <ul style="list-style-type: none">• Folio: Investigation and Tests (70%)• External Exam (30%)
Recommendation	Students must have completed Stage 1 General Mathematics or Stage 1 Mathematical Methods to high standard.
Cost	NIL
Notes	Must have General Maths or Maths Methods from Stage 1 as a background

Subject Details – Stage 2 Health

Subject Type	SACE Stage 2
SACE Credits	20 Credits
Area Of Study	Personal Development
Yr Level	12
Subject Length	2 Semesters
Description	In Health, students focus on the health and well-being of individuals, communities, and societies in the environments they share. They gain an understanding of how Health incorporates the underpinning principles of respect for diversity, social justice, and supportive environments.

Group Investigation and Presentation

- Students undertake a group investigation and presentation for a chosen contemporary health issue that affects the health and well-being of individuals and/or communities. The group investigation and presentation must involve all members of the group. Followed by an individual written report.
- Students work in groups to address the global issue of Racism and investigate the impact of the issue on all stakeholders. Students suggest strategies aimed at addressing the issue and develop and evaluate a health promoting activity designed to increase awareness. Followed by an individual written report.

Issues Analysis

- Students selection and analyse one of the contemporary health issues raised in the movie American Teen.
- Students response to the current issue of discrimination, inequality and stereotyping in regards to homophobia, issues raised in the movie Milk and Prayers for Bobby

Practical Activity – Students undertake practical activities which requires students to participate in a health-promoting activity beyond the classroom.

- Students undertake the Red Cross Apply First Aid course and write responses to workplace first aid scenarios. They will undertake OHS certificates.
- Students plan and organise a lifestyle fitness contract then participate weekly to gain improvement in a chosen area of personal health. Students will interview a health practitioner to enhance understanding of health outcomes.

Investigation

- Students are directly involved in a personal or community activity or social action to promote improved health outcomes for individuals or communities, they present their investigation in the form of a written report of 2000 words.

Assessment	<ul style="list-style-type: none">• Group Investigation and Presentation 30%• Issues Analysis 20%• Practical Activity 20%• Investigation 30%
Recommendation	An achievement of 'C' or better in Stage 1 Health is highly recommended.
Pre-requisite	N/A.
Cost	TBA.
Notes	NIL.

Stage 2 Mathematical Methods

Subject Type	SACE
SACE Credits	20credits
Area Of Study	i-SaM
Subject Length	2 semesters (Full Year)
Description	<p>Mathematical Methods develops an increasingly complex and sophisticated understanding of calculus and statistics. By using functions and their derivatives and integrals, and by mathematically modelling physical processes, students develop a deep understanding of the physical world through a sound knowledge of relationships involving rates of change. Students use statistics to describe and analyse phenomena that involve uncertainty and variation.</p> <p>Mathematical Methods provides the foundation for further study in mathematics, economics, computer sciences, and the sciences. It prepares students for courses and careers that may involve the use of statistics, such as health or social sciences. When studied together with Specialist Mathematics, this subject can be a pathway to engineering, physical science, and laser physics.</p>
Topics	<ul style="list-style-type: none">• Differentiation and Applications• Discrete Random Variables• Integral Calculus and Applications• Logarithmic Functions• Continuous Random Variables and the Normal Distribution• Sampling and Confidence Intervals
Assessment	<p>Student learning is assessed against the SACE performance standards. Tasks may include:</p> <ul style="list-style-type: none">• Folio: Investigations and Tests (70%)• External Exam (30%)
Recommendation	Students must have completed Stage 1 Mathematical Methods to a very high standard.
Cost	NIL
Notes	Students cannot enrol in this course unless they have a very high level of achievement from stage 1 mathematical methods

Stage 2 Metal Material Products

Subject Type	SACE Stage 2
SACE Credits	20 credits
Area Of Study	Design and Technology
Year Level	12
Subject Length	1 Semester
Description	<p>Students are required to use the whole Design Process to write a proposal for their own project design, produce sketches and CAD drawings, construct their project and produce a final evaluation. Students use a range of manufacturing technologies and techniques to produce their own project with resistant materials. They are encouraged to become autonomous workers and use problem solving skills as they complete their projects. Projects are usually produced from metal but may involve other materials. Examples of project briefs may include fire pits, weight benches, scooters.</p>
Assessment	<p>Assessment at Stage 1 is school based but is determined by using the SACE performance standards.</p> <p>Students demonstrate evidence of their learning through the following assessment types:</p> <ul style="list-style-type: none">• Skills and Applications Tasks• Folio (including research, critical analysis, sketching, technical drawings and a written evaluation)• Product (i.e. construction project)
Recommendation	NIL
Cost	NIL
Note	

Stage 2 Nepali

Subject Type	SACE Stage 2
SACE Credits	20 credits
Area of Study	Language
Year Level	12
Subject Length	2 Semesters
Description	<p>This subject enables students to undertake the study of Nepali that is not currently available through any other framework for languages.</p> <p>Students will have studied Nepali for 400-500 hours by the time they have completed Stage 2, or have the equivalent level of knowledge.</p> <p>They develop and apply linguistic and intercultural knowledge, understanding, and skills to interact and communicate appropriately and effectively in the Nepali language in a variety of contexts for a range of purposes and audiences.</p> <p>Students develop and extend their ability to communicate across cultural boundaries.</p>
Assessment	<p>There are three prescribed themes:</p> <ul style="list-style-type: none">- The Individual- which enables students to explore aspects of their personal world. This theme also enables students to study topics from the perspectives of other people- The Nepali-speaking Community - explores topics from the perspectives of diverse individuals and groups and encourages students to develop an understanding of how culture and identity are expressed through language- The Changing World - enables students to explore change as it affects the world of work and other topics <p>School Assessment (70%)</p> <ul style="list-style-type: none">- Folio 50%- In-depth Study 20%- <p>External Assessment (30%)</p> <ul style="list-style-type: none">- Examination 30%
Recommendation	
Pre-requisite	Students should have some background and prior knowledge of the target language.
Cost	NIL
Notes	Lessons will be conducted every Wednesday from 2:50 – 5:45pm

Subject Details – Stage 2 Integrated Learning: Netball Academy

Subject Type	Stage 2
SACE Credits	20 Credits
Area Of Study	Personal Development
Yr Level	12
Subject Length	2 Semesters
Description	<p>Students selecting to be a part of the Senior Netball Academy will need to demonstrate a passion for the game of Netball. It will be assumed that all students selecting this subject will be competent with the required skills of the game and will have the capacity to demonstrate their knowledge of the rules and the tactics of the game. The subject will contain practical, theoretical and group components. To meet the demands of the subject it is advantageous to be registered with a local Netball club in the community as this will increase the opportunities for students to improve as players in the game of Netball.</p> <p>Students will be required to participate in all practical and theoretical tasks focused around the following areas of Netball;</p> <ul style="list-style-type: none">• Skill Execution• Initiation of Tactics• Fitness & Nutrition Life away from the game of Netball• Collaboration and Teamwork
Assessment	<p>School-based Assessment</p> <ul style="list-style-type: none">• Practical 30%• Folio and discussion 20%• Group activity 20% <p>External Assessment</p> <ul style="list-style-type: none">• Project 30%
Recommendation	<ul style="list-style-type: none">• An achievement of 'C' or better in the middle school or Stage 1 Netball Academy is highly recommended.• Students should be competent in the skills of Netball.• Highly desirable that students participate regularly at club level.• Students must be willing to complete both theory and practical based assessment.
Pre-requisite	N/A.
Cost	TBA.
Notes	<p>The intention by the school is to link successful applicants with the Central District Netball Club and have the opportunity to work with professional netballers and coaches from Netball SA. Our aim is for students to participate in specialist coaching sessions and have the opportunity to complete umpiring courses. Students will also investigate potential pathways for competitive netball and careers in netball.</p> <p>Students who wish to receive an ATAR cannot select more than 1 integrated learning subject.</p>

Stage 2 Nutrition

Subject Type	SACE
SACE Credits	20 credits
Area Of Study	i-SaM
Subject Length	2 semesters
Description	<p>Students investigate up-to-date scientific information on the role of nutrients in the body as well as social and environmental issues in nutrition. They explore the links between food, health, and diet-related diseases, and have the opportunity to examine factors that influence food choices and reflect on local, national, Indigenous, and global concerns and associated issues.</p> <p>Students investigate methods of food production and distribution that affect the quantity and quality of food, and consider the ways in which these methods and associated technologies influence the health of individuals and communities. The study of nutrition assists students to reinforce or modify their own diets and lifestyle habits to maximise their health outcomes.</p>
Topics	<ul style="list-style-type: none">• Macronutrients and micronutrients• Fresh versus processed foods• Australian dietary guidelines• nutrition in the life cycle,• The psychology of food marketing,• Indigenous Australians: food changes from the traditional to the contemporary• Contaminated food• Safe food handling• Organic food versus genetically modified food• Sustainable food futures• Water
Assessment	<p>Student learning is assessed against the SACE performance standards. Tasks may include:</p> <ul style="list-style-type: none">• School Assessed and Externally Moderated Folio (70%)• External Exam (30%)
Recommendation	
Cost	NIL
Notes	<p>Nutritional knowledge is an advantage in a wide range of careers, including Clinical Dietetics, Food and Nutrition Management, Education, Related Health Professionals, International Food Organizations, general science courses and many more post-school options.</p>

Stage 2 Photography

Subject Type	SACE Stage 2
SACE Credits	20 credits
Area Of Study	Design and Technology
Year Level	12
Subject Length	1 Semester
Description	<p>This course is designed to allow students to begin Photography regardless of their current skill level and prior experience and to enable students to continue their photography from year 11. Photography is not only designed to teach students the functions of the camera but to give them a complete understanding of the Photographic Industry. Students will spend the majority of the course developing their Adobe Photoshop skills and should expect to be able to confidently use the program by the end of the semester. The course offers students access to a wide range of technology including DSLR cameras, underwater cameras, time lapse cameras, studio lighting and backdrops.</p>
Assessment	<p>Assessment includes three components:</p> <ul style="list-style-type: none">• Skills and Application Task 1 10%• Skills and Application Task 2 10%• Folio 30%• Product 50%
Recommendation	<p>This subject is recommended for students who have completed Year 10 Photography, but this is not a compulsory prerequisite.</p>
Cost	NIL
Note	<p>This subject is recommended for students interested in studying Stage 2 Photography and for students who are interested in a career in Photography.</p>

Stage 2 Physics

Subject Type	SACE
SACE Credits	20 credits
Area Of Study	i-SaM
Subject Length	2 semesters
Description	Physics is a numeracy-rich subject that covers a wide breadth and depth of content knowledge and skills. The content is divided into a total of sixteen topics, which are grouped into the four sections of Motion in Two Dimensions, Electricity and Magnetism, Light and Matter, and Atoms and Nuclei. There are a further fifteen types of skills that are embedded within the course.
Topics	<ul style="list-style-type: none">• Motion in Two Dimensions• Electricity and Magnetism• Light and Matter• Atoms and Nuclei
Assessment	Student learning is assessed against the SACE performance standards. Tasks may include: <ul style="list-style-type: none">• Schools Assessed and Externally oderated Folio (70%)• External 3 Hour Exam (30%)
Recommendation	
Cost	NIL
Notes	Successful completion of Stage 2 Physics can help students to enter a range of university courses including engineering, flight mechanics, architecture and industrial design. A good knowledge of Physics is also useful to students undertaking TAFE courses or apprenticeships in motor mechanics, electronics and building trade work.

Stage 2 Psychology

Subject Type	SACE
SACE Credits	20 credits
Area Of Study	i-SaM
Subject Length	2 semesters
Description	Psychology is a language-rich science subject that covers a wide breadth and depth of content knowledge and skills. The content is divided into these six topics: Introduction to Psychology, Social Cognition, Learning, Personality, Psychobiology of Altered States of Awareness and Healthy Minds.

Topics

Compulsory Topic

- Introduction to Psychology

Option Topics

- Social Behaviour
- Intelligence
- Cognition
- Brain and Behaviour
- Human Psychological Development
- Emotion
- Negotiated Topic (this may expand an existing topic or introduce a new area of study).
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Assessment	Student learning is assessed against the SACE performance standards. Tasks may include: <ul style="list-style-type: none">• School Assessed and Externally Moderated Folio (70%)• External Exam (30%)
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Recommendation

Cost	NIL
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Notes *Mention should be made for students considering Psychology at **Stage 2** that there is an externally moderated end of year exam.*

Successful completion of this subject leads to Stage 2 Psychology. Psychological knowledge is an advantage in a wide range of careers, including nursing, midwifery, teaching, child studies, law enforcement, general science courses and many more post-school options.

Subject Details – Stage 2 Integrated Learning: Recreation and Event Management

Subject Type	SACE Stage 2
SACE Credits	20 Credits
Area Of Study	Personal Development
Yr Level	12
Subject Length	2 Semesters
Description	Students who have an interest in organising and running events have the opportunity to undertake this Integrated Learning subject. It is recommended that students are organised and well prepared for practical activities.

Topics

Practical

Students will assist in the organisation, preparation and running of three events throughout the course (examples include a running a sports day event, swimming carnival event, and a school sports team). Students will be expected to provide evidence of the ways in which they learn including a comprehensive knowledge of concepts and skills related to learning. They will also be required to reflect on their learning style and evaluate their learning via journals and digital media.

Group Activity

Students will be required to work in groups to plan and run all aspects of a sports tournament. Students will be required to critically reflect on their performance from self and peer evaluations.

Folio and Discussion

Students are required to keep a portfolio of their learning in each of the activities undertaken. This may consist of notes, diagrams, observations, reflections and photos. This will be used to provide evidence of their learning during the filmed discussion that occurs later in the year.

Investigation

Students complete a 2000 word report on running an event of interest for them. This is the external component of the course and is subject to moderation.

Assessment	School-based Assessment <ul style="list-style-type: none">• Practical 30%• Group activity 20%• Folio and discussion 20% External Assessment <ul style="list-style-type: none">• Investigation 30%
Recommendation	An achievement of 'C' or better in Stage 1 Recreation and Event Management is highly recommended, but not compulsory.
Pre-requisite	N/A.
Cost	TBA.
Notes	NIL.

Subject Details – Stage 2 Research Project A

Subject Type	SACE Stage 2
SACE Credits	10 credits
Area of Study	Cross-Disciplinary
Yr Level	12
Subject Length	1 Semester
Description	<p>The Research Project gives students the opportunity to study an area of interest in depth. It allows students to use their creativity and initiative, while developing the research and presentation skills they will need in further study or work.</p> <p>Research Project topics are selected by students with the guidance of their teacher. Students can study anything from a personal interest to a future career path, a contemporary news issue to the investigation of some of the World's most significant events, the possibilities are endless. The teacher then guides students by refining their topic into an appropriate question to investigate, which will allow students to achieve as high as possible against the subject performance standards. Students projects may take many forms, for example;</p> <ul style="list-style-type: none">• A formal piece of writing• A booklet, series of pamphlets/brochures• An oral presentation• An AV production• The construction or planning of something – model, event etc
Assessment	<p>Assessment includes two components:</p> <p>School-based Assessment (70%)</p> <ul style="list-style-type: none">• Folio (30%)• Research Outcome (40%) <p>External Assessment</p> <ul style="list-style-type: none">• Review (30%)
Recommendation	Research Project A is a Tertiary Admissions Subject (TAS). Research Project A is for students aspiring to receive their SACE certificate, enter the workforce or TAFE post high school.

Pre-requisite None

Cost NIL

Notes

To be successful in this subject students' should pick a topic that suits their strengths in regards to their skill set and prior knowledge. Topics that lend themselves to a range of research process (i.e. books, internet, newspaper articles, academic journals, surveys, interviews etc.) are more favourable.

Subject Details – Stage 2 Research Project B

Subject Type	SACE Stage 2
SACE Credits	10 credits
Area of Study	Cross-Disciplinary
Yr Level	12
Subject Length	1 Semester
Description	<p>The Research Project gives students the opportunity to study an area of interest in depth. It allows students to use their creativity and initiative, while developing the research and presentation skills they will need in further study or work.</p> <p>Research Project topics are selected by students with the guidance of their teacher. Students can study anything from a personal interest to a future career path, a contemporary news issue to the investigation of some of the World’s most significant events, the possibilities are endless. The teacher then guides students by refining their topic into an appropriate question to investigate, which will allow students to achieve as high as possible against the subject performance standards. Students projects may take many forms, for example;</p> <ul style="list-style-type: none">• A formal piece of writing• A booklet, series of pamphlets/brochures• An oral presentation• An AV production• The construction or planning of something – model, event etc
Assessment	<p>Assessment includes two components:</p> <p>School-based Assessment (70%)</p> <ul style="list-style-type: none">• Folio (30%)• Research Outcome (40%) <p>External Assessment</p> <ul style="list-style-type: none">• Evaluation (30%)
Recommendation	<p>Research Project B is a Tertiary Admissions Subject (TAS) that contributes towards the 90 point university aggregate score, which results in an Australian Tertiary Admissions Rank (ATAR). This student is for university aspiring students.</p>

Pre-requisite

None

Cost

NIL

Notes

To be successful in this subject students' should pick a topic that suits their strengths in regards to their skill set and prior knowledge. Topics that lend themselves to a range of research process (i.e. books, internet, newspaper articles, academic journals, surveys, interviews etc.) are more favourable.

Stage 2 Specialist Mathematics

Subject Type	SACE
SACE Credits	20credits
Area Of Study	i-SaM
Subject Length	2 semesters (Full Year)
Description	<p>Specialist Mathematics draws on and deepens students' mathematical knowledge, skills, and understanding, and provides opportunities for students to develop their skills in using rigorous mathematical arguments and proofs, and using mathematical models. It includes the study of functions and calculus.</p> <p>The subject leads to study in a range of tertiary courses such as mathematical sciences, engineering, computer science, and physical sciences. Students envisaging careers in related fields will benefit from studying this subject. Specialist Mathematics is designed to be studied in conjunction with Mathematical Methods.</p>
Topics	<ul style="list-style-type: none">• Mathematical Induction• Complex Numbers• Functions and Sketching Graphs• Vectors in Three Dimensions• Integration Techniques and Applications Rates of Change and Differential Equations
Assessment	<p>Student learning is assessed against the SACE performance standards. Tasks may include:</p> <ul style="list-style-type: none">• Folio 70%• External Exam (30%)
Recommendation	<p>Students must have successfully completed 20 credits of Specialist Mathematics at Stage 1 and be enrolled in Stage 2 Mathematical Methods concurrently.</p>
Cost	NIL
Notes	<p>Students can not complete this subject unless they are also enrolled or have previously completed Mathematical Methods (Mathematical Studies) at Stage 2 level.</p>

Subject Details – Stage 2 Integrated Learning: Sports Studies

Subject Type	SACE Stage 2
SACE Credits	20 Credits
Area Of Study	Personal Development
Yr Level	12
Subject Length	2 Semesters
Description	Students who have an interest in Physical Education and Sport have the opportunity to undertake this Integrated Learning subject. It is recommended that students are keen participants in physical activity and previous experience in Stage 1 Physical Education is desirable.

Topics

Practical

Students will undertake three practicals throughout the course that they must fully participate in. Students will be expected to provide evidence of the ways in which they learn including a comprehensive knowledge of concepts and skills related to learning. They will also be required to reflect on their learning style and evaluate their learning via journals and digital media.

Group Activity

Students will be required to work in groups to plan a series of coaching sessions to be run with younger students. This will culminate in a full day carnival, which they will be required to run. Students will be required to critically reflect on their performance from self and peer evaluations.

Folio and Discussion

Students are required to keep a portfolio of their learning in each of the activities undertaken. This may consist of notes, diagrams, observations, reflections and photos. This will be used to provide evidence of their learning during the filmed discussion that occurs later in the year.

Investigation

Students complete a 2000 word report on a topic of interest for them from six available choices. This is the external component of the course and is subject to moderation.

Assessment	School-based Assessment <ul style="list-style-type: none">• Practical 30%• Group activity 20%• Folio and discussion 20% External Assessment <ul style="list-style-type: none">• Investigation 30%
Recommendation	An achievement of 'C' or better in Stage 1 Physical Education is highly recommended.
Pre-requisite	N/A.
Cost	TBA.
Notes	Students who wish to receive an ATAR cannot select more than 1 integrated learning subject.

Intensive Numeracy Support

Subject Type	Elective
PACE Credits	10 credits or 20credits
Area Of Study	i-SaM
Subject Length	1 Semester or 2 semesters
Description	Intensive, small group tutorial class for students who are struggling with Numeracy.
Topics	
Assessment	Students will be assessed against their personal growth using an individual education plan.,
Recommendation	Students who are at or below the National Numeracy Benchmanrk as diagnosed by their NAPLAN or PatM test scores.
Cost	NIL
Notes	

Stage 2 Wood Material Products

Subject Type	SACE Stage 2
SACE Credits	20 credits
Area Of Study	Design and Technology
Year Level	12
Subject Length	1 Semester
Description	<p>Students are required to use the whole Design Process to write a proposal for their own project design, produce sketches and CAD drawings, construct their project and produce a final evaluation. Students use a range of manufacturing technologies and techniques to produce their own project with resistant materials. They are encouraged to become autonomous workers and use problem solving skills as they complete their projects. Projects are usually produced from wood but may involve other materials. Examples of project briefs may include Timber Storage Boxes or Shelving Units.</p>
Assessment	<p>Assessment at Stage 1 is school based but is determined by using the SACE performance standards.</p> <p>Students demonstrate evidence of their learning through the following assessment types:</p> <ul style="list-style-type: none">• Skills and Applications Tasks• Folio (including research, critical analysis, sketching, technical drawings and a written evaluation)• Product (i.e. construction project)
Recommendation	NIL
Cost	NIL
Note	

Stage 2 IPP

Subject Type	SACE 2
SACE Credits	20 credits
Area Of Study	Design and Technology
Year Level	12
Subject Length	1 Year
Description	Design (IPP) is a practical based subject focusing on graphic and website design solutions. Topics are decided with students and where possible, tasks are given real world contexts. Students select suitable hardware and software solutions to produce a wide variety of products throughout the semester.
Assessment	Assessment is school based and is comprised of three components: <ul style="list-style-type: none">• Practical Skills• Product and Documentation• Issues Analysis
Recommendation	A minimum C grade in year 10 Photography is highly recommended.
Pre-requisites	NIL
Cost	NIL
Note	

Visual Art

Subject Type	SACE Stage 2
SACE Credits	20 credits
Area of Study	The Arts
Yr Level	12
Subject Length	2 Semester
Description	This is a self-directed course which involves detailed exploration and research into several areas of Visual Art. Students develop themes and ideas and undertake comprehensive studies of artists and art ideas. They explore and document a range of materials, techniques and art processes to develop a series of practical artworks.
Assessment	Assessment will be 5-6 task across 3 types of assessment types <ul style="list-style-type: none">• 2 x Folio – 20 page folios of research and practical ideas 40%• 2 x Practical artworks with practitioner statements 30%• Visual Study – Art based research folio 30% (externally assessed)
Recommendation	Successful completion of Stage 1 Visual arts at a C grade or higher is recommended
Pre-requisite	NIL
Cost	

Subject Details – Stage 2 Workplace Practices – Year 11 Core Subject

Subject Type	SACE Stage 1
SACE Credits	20 credits
Area of Study	Global Studies
Yr Level	11
Subject Length	Full year
Description	<p>In Workplace Practices students develop knowledge, skills, and understanding of the nature, type and structure of the workplace. They learn about the changing nature of work, industrial relations, legislation, safe and sustainable workplace practices, and local, national, and global issues in an industry and workplace context. Students can undertake learning in the workplace and develop and reflect on their capabilities, interests, and aspirations. The five capabilities for this subject are communication, citizenship, personal development, work and learning.</p>

For 20-credit subjects, students must include the following areas of study:

- Industry and Work Knowledge
- Career investigation

Assessment	<p>In this subject, at Stage 2, 70% of the Assessment is School based and 30% is Externally Assessed and all Assessment is determined by using the SACE Performance Standards. In the 20-credit subject, students are required to demonstrate evidence of their learning in the following assessment types;</p>
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School Assessment

- Folio (25%)
- Performance (25%)
- Reflection (20%)

External Assessment

- Investigation (30%)

Recommendation	None
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Pre-requisite	None
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Cost

NIL

Notes

Possible Future Pathways: TAFE , Traineeships, Apprenticeships, Future Employment