

AFL - Football

Subject Type Academy Program

PACE Credits 20 credits

Area Of Study Personal Development

Year Level 8-10

Subject Length 2 Semesters

Description Students selected to be a part of the AFL Academy will need to demonstrate a passion for the game of Australian Rules Football. It will be assumed that all successful applicants will be competent with the required skills of the game and will have the capacity to demonstrate their knowledge of the rules and the tactics of the game. The subject will contain both a practical and theoretical component, in which students will be required to demonstrate their knowledge, skills and understanding and their ability to apply these aspects in game situations.

Assessment Assessed against Australian Curriculum Standards

- Practical 80%
- Folio tasks 20%

Recommendation

- It will be highly desirable that selected students will be members of local football clubs and regular participants of the game at local or district level.
- Students must be willing to complete both theory and practical based assessment

Pre-Requisite NIL

Cost TBA

Notes Successful applicants will be involved heavily with the Central District Football Club, affiliated within the SANFL.

Basketball

Subject Type Academy Program

PACE Credits 20 credits

Area Of Study Personal Development

Year Level 8-10

Subject Length 2 Semesters

Description Students selected to be a part of the Basketball Academy will need to demonstrate a passion for the game of Basketball. The subject will contain both a practical and theoretical component, in which students will be required to demonstrate their knowledge, skills and understanding and their ability to apply these things in challenging movement situations. The theoretical component of the subject will have a strong focus on developing subject specific literacy skills

Throughout the year students will cover many topics including skills and tactical development, basketball specific fitness and basketball game management (scoring, umpiring, etc.).

It will be assumed that all applicants will be competent with the required skills of the game and will have the capacity to demonstrate their knowledge of the rules and the tactics of the game.

Assessment Assessed against Australian Curriculum Standards

- Practical 80%
- Folio tasks 20%

Recommendation

- Students should be competent in the skills of Basketball.
- Highly desirable that students participate regularly at club/social level.
- Students must be willing to complete both theory and practical based assessment.

Pre-Requisite NIL

Cost TBA

Notes The intention by the school is to link successful applicants with professional basketball players and coaches from Basketball SA. Our aim is for students to participate in specialist coaching sessions and have the opportunity to complete umpiring courses. Students will also investigate potential pathways for competitive basketball and careers in basketball.

Chinese

Subject Type	Academy Program
PACE Credits	20 Credits
Area of Study	Language
Year Level	8-10
Subject Length	2 Semesters
Description	<p>This is a second-language course and is not designed for those students with a background in Chinese. This course takes an intercultural approach to language learning and teaching, where language is taught within cultural contexts. Students are encouraged to use the language in everyday situations. Students become familiar with both the tonal nature of the Chinese language and its romanised form, 'pinyin'. Characters are introduced in a way which makes them accessible to the students and students are expected to incorporate them in their written work.</p>
Assessment	<p>The course explores a range of topics based around the concept of identity, including:</p> <ul style="list-style-type: none"> - Self and Family - Numbers and expressions of time - People, place and food - Customs and Legends - Use of ICT in Chinese Language <p>School-based assessment only</p> <ul style="list-style-type: none"> • Vocabulary tests 10% • Oral comprehension 30% • Interactions with peers and teachers 10% • Participation in classroom routines 10% • Creative writing 20% • Translation 10% • Creation of bilingual resources 10%
Recommendation	Specialist Academy. Selection Process Applies
Pre-requisite	To be successful in this subject, study of vocabulary is required outside of the classroom
Cost	NIL
Notes	NIL

Culinary

Subject Type Academy Program

PACE Credits 20 credits

Area Of Study Personal Development

Year Level 8-10

Subject Length 2 Semesters

Description The focus of the course is on learning specific techniques and skills necessary for cooking in a commercial setting. Students will learn basic techniques to then work towards mastering more complex culinary techniques similar to those taught in a vocational setting. This may include making basic sauces and condiments such as pesto, mayonnaise or chocolate ganache through to Hollandaise sauce and raspberry coulis.

Assessment Assessed against Australian Curriculum Standards

- Practical 80%
- Folio tasks 20%

Recommendation

- Previous experience in Home Economics practical cooking lessons is preferable.
- Must be prepared to wear appropriate clothing and footwear for kitchen settings.
- Ideal for students who are looking to work in the Food and Hospitality industry

Pre-Requisite N/A

Cost TBA

Notes NIL

Dance

Subject Type	Academy Program
PACE Credits	10 Credits
Area of Study	Creative Thinking – The ARTS
Year Level	8-10
Subject Length	1 or 2 Semesters
Description	<p>The Dance Academy Pathway is a specialist pathway for students with a passion for dance. There is a strong emphasis in technique and flexibility development. Students will develop their own movement phrases in various capacities and themes. Dance styles studied may include, but are not limited to ballet, jazz and contemporary.</p> <p>Classwork aims to develop student alignment, posture, strength, control, coordination, rhythm, dynamics and spatial awareness. Students will study safe dance practice and injury prevention</p> <p>Using the elements of dance, students will devise their own choreography in individual, small group and class capacities. Composition tools could include improvisation, use of props or combining themes from different genres. Each student will develop their own choreographic full work based on a theme/idea that is researched, developed and presented in movement. There will be a strong focus on developing flexibility and fitness.</p> <p>Class dances will perform for a variety of audiences in different community contexts. Theory work will also explore both historical and contemporary themes.</p>
Assessment	<p>Students will be assessed across these four components;</p> <ul style="list-style-type: none"> • Technique • Composition • Performance • Investigation based on careers and history of dance (locally and internationally).
Recommendation	Selection of this course is intended to be taken across 2 semesters and is a learning pathway towards being highly successful in Stage 1 and Stage 2 Dance.
Pre-requisite	There will be a selection process where an audition will be held in conjunction with an interview with parents and the student. Students may be required to attend after/before school/lunch rehearsals and performances.
Cost	NIL
Notes	Successful applicants will work in both individual and collaborative capacities within the class. Students will also develop links with the local and Dance community.

EAL

Subject Type	Academy Program
PACE Credits	20 Credits
Area of Study	English as an additional Language
Year Level	8-10
Subject Length	2 Semesters
Description	<p>Students engage with the Australian English curriculum with a focus on literacy. They continue to develop and improve their spoken, written and social interaction skills in order to engage effectively with the curriculum and interact with their peers. In this subject students will work with a variety of texts. They will listen to, read, view, interpret and evaluate spoken, written, oral and multimodal texts. These include media texts such as newspapers, magazines and digital texts, novels, non-fiction texts and poetry, covering a range of perspectives and cultures</p>
Assessment	<p>Students are assessed according to the Achievements Standards of the Australian Curriculum for English.</p> <p>Semester 1</p> <ul style="list-style-type: none"> • Spelling 10% • Vocabulary and Structure 10% • Reading Comprehension 30% • Recount 40% • Classroom Interaction 10% <p>Semester 2</p> <ul style="list-style-type: none"> • Spelling 10% • Vocabulary and Structure 10% • Role Play 30% • Creative Writing 40% • Classroom Interaction 10%
Recommendation	This course is designed for students for whom English is an additional language but is suitable for students who wish to improve their language proficiency in general
Pre-requisite	N/A
Cost	NIL
Notes	NIL

French

Subject Type	Academy Program
PACE Credits	20 Credits
Area of Study	Language
Year Level	8-10
Subject Length	2 Semesters
Description	Students are solely exposed to the French language with the aim of developing rapid fluency by using high-frequency words and participating in literature and drama based activities in French. Vocabulary is learnt in visual, auditory and kinaesthetic ways
Assessment	Le grand sportif or the wrong way to do sport! Me voici or how to win someone over! School-based assessment only <ul style="list-style-type: none">• Vocabulary tests 10%• Oral comprehension 30%• Interactions with peers and teachers 10%• Participation in classroom routines 10%• Creative writing 20%• Translation 10%• Creation of bilingual resources 10%
Recommendation	Specialist Academy. Selection Process Applies
Pre-requisite	To be successful in this subject, study of vocabulary is required outside of the classroom
Cost	NIL
Notes	NIL

Media Arts



Subject Type	Academy Program
PACE Credits	10 Credits
Area of Study	Creative Thinking – The ARTS
Year Level	8-10
Subject Length	2 Semesters
Description	<p>Students selected to be a part of the Specialist Film Academy program will need to demonstrate a passion for film production and media based arts. Selected applicants will develop skills across all phases of film production, and a variety of creative and media arts.</p> <p>This course will contain both practical and theoretical components, in which students will be required to develop their knowledge, skills and understanding and their ability to apply these skills toward individual and collaborative projects.</p> <p>Focus areas may be, but not limited to;</p> <ul style="list-style-type: none"> • script writing, • film scheduling • storyboard writing • stage and prop design/construction • cinematography • directing • sound recording and editing • make-up and hair styling • studio lighting • content creation • Film CGI/SFX • Film editing
Assessment	<p>A combination of practical and theoretical components based on tasks such as:</p> <ul style="list-style-type: none"> - Practical skills folio - Evaluative journals - Investigations and presentations of learning - Practical film production <p>Collaborative group work and project based learning approaches will be the basis for assessment Recommendation Selection of this course is intended to be taken across 2 semesters and is a learning pathway towards being highly successful in Stage 1 and Stage 2 Media Studies and/or Creative Arts</p>
Recommendation	Selection of this course is intended to be taken across 2 semesters and is a learning pathway towards being highly successful in Stage 1 and Stage 2 Media Studies and/or Creative Arts
Pre-requisite	There will be a selection process where an interview with students and parents will be conducted. Attendance of production times during non-school hours will be necessary where required.
Cost	NIL
Notes	Successful applicants will be required to work in a collaborative setting, while also being capable of working in an individualised role

Mock Trial



Subject Type	Academy Program
PACE Credits	10 Credits
Area of Study	Global Studies
Year Level	8-12
Subject Length	1 Semester

Description	Do you: Win arguments with people? Have a flair for the theatrical? Like convincing people that you're right and they're wrong? Want to improve your public speaking skills? Have an interest in the police/court/justice system? Take on the role of a witness, barrister, solicitor or court official competing against other students. See you in court!
Assessment	<p>Students will be assessed according to the Achievement or Performance Standard relevant to the subject discipline and year level. Assessments will be tailored to the purpose of the course and the learning needs of the class. Assessment types may include:</p> <ul style="list-style-type: none"> • Performance • Case Preparation • Costume Design • Event Management • Photography or Videography
Recommendation	<p>Band 4/5 who enjoy communicating with others and work well as a member of a team. Band 1/2/3 who want to build their confidence in communicating and working with others. <u>Not</u> suitable for students who struggle to remain interested in long-term projects or who are not team-players.</p>
Cost	Excursions may incur a small fee.
Notes	Years 10-12 can enter in the SA Law Society Mock Trial Competition. Years 8-9 can perform a support role or practice case preparation in house.

Nepali

Subject Type	Academy Program
PACE Credits	20 Credits
Area of Study	Language
Year Level	8-10
Subject Length	2 Semesters
Description	Students continue to develop their skills in reading, writing, listening and speaking Nepali. This subject is also available to students who have not previously had any experience or knowledge of the Nepali language
Assessment	<p>Assessment will be based around a number of written and oral tasks which will be devised to indicate progress towards the required outcomes.</p> <ul style="list-style-type: none">• Meeting people - greetings, daily expressions and introductions• Me and my family - speaking about family, friendships and the changing role of the family• Food and Drink - in association with seasons and festivals• Housing• The Nepali -speaking community - values, clothing, daily routines• Cultural customs and traditions
Recommendation	Specialist Academy. Selection Process Applies.
Pre-requisite	This subject is for native speakers of Nepali.
Cost	NIL
Notes	Lessons will be held every Wednesday from 2:50 – 5:30pm in off stage and on stage.

Netball

Subject Type Academy Program

PACE Credits 20 credits

Area Of Study Personal Development

Year Level 8-10

Subject Length 2 Semesters

Description Students selected to be a part of the Netball Academy will need to demonstrate a passion for the game of Netball. The subject will contain both a practical and theoretical component, in which students will be required to demonstrate their knowledge, skills and understanding and their ability to apply these things in challenging movement situations. The theoretical component of the subject will have a strong focus on developing subject specific literacy skills

Throughout the year students will cover many topics including skills and tactical development, Netball specific fitness and Netball game management (scoring, umpiring, etc.).

It will be assumed that all applicants will be competent with the required skills of the game and will have the capacity to demonstrate their knowledge of the rules and the tactics of the game.

Assessment Assessed against Australian Curriculum Standards

- Practical 80% (Skill based assessment)
- Folio tasks 20% (How to run a successful netball club)

Recommendation

- Students should be competent in the skills of Netball.
- Highly desirable that students participate regularly at club/social level.
- Students must be willing to complete both theory and practical based assignments.
- Students will be encouraged to take part in netball carnivals, knockout netball or weekly sport.

Pre-Requisite NIL

Cost TBA

Notes The intention by the school is to link successful applicants with the Central District Netball Club and have the opportunity to work with professional netballers and coaches from Netball SA. Our aim is for students to participate in specialist coaching sessions and have the opportunity to complete umpiring courses. Students will also investigate potential pathways for competitive netball and careers in netball.

Pedal Prix

Subject Type	Academy Program
PACE Credits	
Area Of Study	Creative Thinking - Technology
Year Level	8-10
Subject Length	1 Semester
Description	Students will work in a group environment to achieve the necessary tasks in order to prepare and compete in the Uni SA HPV Pedal Prix Super Series. The program seeks to gradually develop student knowledge to encourage them to be lifelong participants in a variety of competitive physical competitions. They will have the opportunity to develop skills in exercise, nutrition, photography, film, basic bike maintenance and literacy skills. Students may have the opportunity to complete a Stage 1 Integrated Studies unit.
Assessment	<p>Assessment will be divided into four components</p> <ul style="list-style-type: none"> • Race Participation 30% (3x 10%) • Planning and Leading a Fitness Session 20% • Group Activity 20% • Portfolio 30%
Recommendation	NIL
Pre-Requisite	NIL
Cost	TBA
Notes	This course will require participants to attend training sessions after school and weekend races usually held on Sundays. While it will not restrict entry into the program, it is preferable that students own their own bike and regularly cycle in their own time.

Soccer

Subject Type	Academy Program
PACE Credits	20 credits
Area Of Study	Personal Development
Year Level	8-10

Subject Length 2 Semesters

Description Students selected to be part of the Special Interest Soccer Program will need to demonstrate a passion for the game of Soccer. It will be assumed that all successful applicants will be competent with the required skills of the game and will have the capacity to demonstrate their knowledge of the rules and the tactics of the game. The subject will contain both a practical and theoretical component, in which students will be required to demonstrate their knowledge, skills and understanding and their ability to apply these things in challenging movement situations. The theoretical component of the subject will have a strong focus on nutrition, fitness training principles and developing subject specific literacy skills.

Assessment Assessed against Australian Curriculum Standards

- Practical 80%
- Folio tasks 20%

Recommendation

- Students should be competent in the skills of Soccer.
- Highly desirable that students participate regularly at club/social level.
- Students must be willing to complete all theory and practical based assessments.

Pre-Requisite NIL

Cost TBA

Notes The Specialist Soccer Academy is now linked with the Adelaide United Football Club, which gives selected students the opportunity to work with professional soccer players and coaches from AUFC and the Football Federation of South Australia. Selected students have the chance to compete in Adelaide United and Playford International College co-hosted soccer carnivals. Our aim is for students to participate in specialist coaching sessions and have the opportunity to complete umpiring courses. Students will also investigate potential pathways for competitive soccer and careers in soccer, including with our partnership with Adelaide United.

STEM Academy

Subject Type	Elective
PACE Credits	10 Credits
Area of Study	i-SaM
Year Level	8-10
Subject Length	2 Semesters
Description	<p>The STEM academy is an extension of the work being done in the redevelopment of the Mathematics and Science Curriculum. The Academy has been designed for a vertical group (Years 8 – 10, mixed gender) students who have shown an interest in STEM careers. The learning dispositions (resilience, resourcefulness, reflectiveness and reciprocity) have formed the basis for planning for the academy; the students are expected to be self-directed learners who will chose a project/topic/big question and research/build/experiment to find a solution to the problem</p>
Topics	Student Directed Project based Learning in STEM
Assessment	<p>School-based Assessment</p> <ul style="list-style-type: none">● Rich Tasks (20%)● Skills and Applications Tasks (80%)
Recommendation	This does NOT replace compulsory Middle School Science.
Pre-requisite	<p>There will be a selection process where an audition and an interview with parents will be conducted. Present at all rehearsals before and after school. Attend after/before school/lunch/recess rehearsals and complete work in areas of the community during non-school hours</p>
Cost	There may be some charge for extra-curricular activities and excursions. This will be kept to a minimum
Notes	NIL

Tennis

Subject Type Academy Program

PACE Credits 20 credits

Area Of Study Personal Development

Year Level 8-10

Subject Length 2 Semesters

Description Students wanting to be a part of the Tennis Academy will need to demonstrate a passion and a desire to play Tennis. Previous tennis skills be required and are asked to be competent with the required knowledge of how to play matches and skills of the game. Students will have the capacity to demonstrate their knowledge of the rules and the tactics of the game. The subject will contain both a practical and theoretical component, in which students will be required to demonstrate their knowledge, skills and understanding and their ability to apply these aspects in game situations.

Assessment Assessed against Australian Curriculum Standards

- Practical 80% (Skill based assessment)
- Folio tasks 20% (How to run a successful netball club)

Recommendation

- It will be highly desirable that selected students will be members of local tennis clubs or receive regular coaching.
- Students must be willing to complete both theory and practical based assignments.

Pre-Requisite NIL

Cost TBA

Notes The intention of the school is to link successful applicants with professional tennis players and coaches through the Playford City Tennis Centre, and the Grove Tennis Club affiliated with NETA within Tennis SA. Students will also investigate potential pathways for competitive tennis and careers in tennis.

Theatre (Playford on Stage)

Subject Type	Academy Program
PACE Credits	10 Credits
Area of Study	Creative Thinking – The ARTS
Year Level	8-10
Subject Length	2 Semesters
Description	<p>Students selected for Theatre Academy will need to demonstrate a passion for the Arts, live performance and backstage facilitation of a live theatre. Successful applicants will develop skills in live performance or off stage roles including stage/set construction, stage manager, design (costuming, hair, makeup, backdrop) choreography, prop/set design and making, tech (lights/sound/stage mics).</p> <p>Through this course, students have the opportunity to attend live international performances at the Festival Theatre and surrounding theatres. Previously attended performances are <i>Matilda the Musical</i>, <i>Dracula</i> and <i>Singing in The Rain</i></p> <p>Key elements of the course will be:</p> <p>Creative Drama-Develop spontaneity, imagination, focus, confidence, verbal and physicality through exploration of practical activities and student devised performance.</p> <p>Stagecraft-Places an emphasis on vocal projection and clarity, acting techniques, text as the basis for characterization and development, physical staging. Emphasis on skills and techniques to deliver performance with assistance from acting coaches and performance groups around Adelaide, this will also include off stage roles.</p> <p>Collaboration and Teamwork-Communicate effectively with fellow class members at all times. They will need to demonstrate their value to the team by engaging in production rehearsals and pre-production.</p> <p>Drama Literacy and Numeracy-Students will demonstrate ability to use appropriate Theatre terminology and language correctly and develop a foundation of language to communicate for dramatic purposes.</p>
Assessment	<p>Practical live full scale production with Senior School Drama (40%) Chosen performance associated with NLTC/ or School based (40%)</p> <p>Theory Research and Presentation of off-stage role/ experience outside school/Theatre Company (20%) 1st area (10%) 2nd area(10%)</p> <ul style="list-style-type: none"> • Project based learning
Recommendation	Selection of this course is intended to be taken across 2 semesters and is a learning pathway towards being highly successful in Stage 1 and Stage 2 Drama.
Pre-requisite	There will be a selection process where an audition and an interview with parents will be conducted. Present at all rehearsals before and after school. Attend after/before school/lunch/recess rehearsals and complete work in areas of the community during non-school hours
Cost	NIL
Notes	Each area will have access to community theatre company Northern Light Theatre Company where students can gain experience from professional personnel in off stage and on stage.